

THE GATEWAY

volume XCVI number 19 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 17 november, 2005

Liberals pledge more PSE funding

Student leaders have mixed reaction to pre-election promises of boosts for research, low-income students

NADYA BELL
CUP Ottawa Bureau Chief

OTTAWA (CUP)—Money for students, universities and researchers is what Canadians really want, if the Liberal government's pre-election financial plan is any indication.

Longer Canada Access Grants for more students, improvements to the student financial assistance program and more graduate scholarships are among the details of a five-year federal spending plan announced on Monday.

Many student leaders supported the plan, but noted it lacked any mention of a dedicated transfer payment to the provinces for postsecondary education, or an agreement to coordinate spending between universities and the federal and provincial governments.

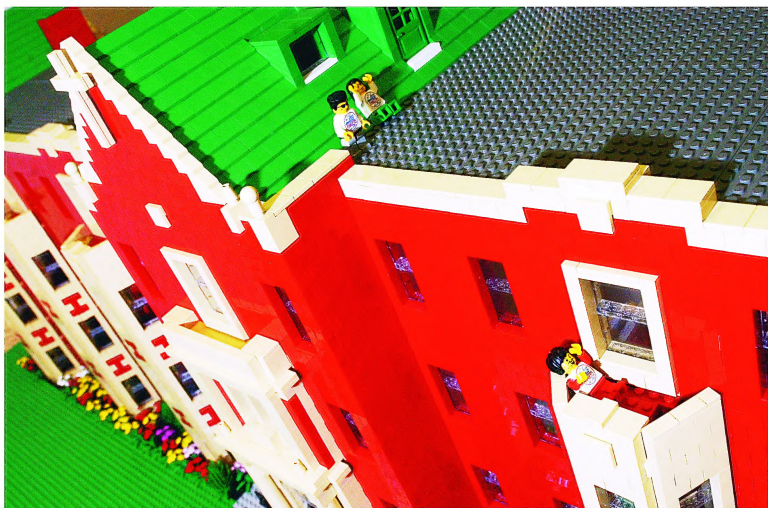
"It's always good that they're looking at postsecondary education and making it an election issue, but there's no talk of a dedicated transfer, which has previously been on the table," said Samantha Power, Students' Union Vice-President (External) at the University of Alberta. "That would restate the funding that was cut in the '90s and guarantee postsecondary funding, but that doesn't seem to be on their agenda right now."

Finance Minister Ralph Goodale presented a thick policy document with his fiscal update, even though such updates normally only contain numbers on the government's spending targets.

"A Plan for Growth and Prosperity" goes spending until 2011, and will depend on whether the Liberal government remains in power through an election that could be held as early as next month, or as late as February.

As well as extensive corporate and low-income tax cuts, the update proposed a number of postsecondary education spending plans aimed at students. This includes doubling the number of Canada Graduate Scholarships, boosting the student financial assistance program by \$2.2 billion, and supporting Canadian students abroad and international students in Canada.

PLEASE SEE LIBERALS • PAGE 3



LEGO MY ST JOE'S No. St Joseph's College hasn't shrunk; rather, a Lego model of the College sits in its lounge, just inside the main door to the north. The detailed model was built to scale, and was a six-month project for its creator, Laszlo Szojka, who was a St. Joe's resident from 1989–1991.

MIKE OTTO

Researcher defends grant to study smokeless tobacco

CHLOÉ PEDRO
Deputy News Editor

The makers of Copenhagen and Skool chewing tobacco have provided a \$1.5 million grant to one U of A researcher for his study of smokeless tobacco.

The controversial grant was approved by the University's board of ethics, providing the funding to Dr Carl V Phillips, expert in health policy and epidemiology and assistant professor of public health in the faculty of medicine.

"The salient underlying fact is that smokeless tobacco is a very good substitute for cigarettes from a health perspective, and from a perspective of providing nicotine—it's much, much safer than the use of cigarettes," Phillips said.

Les Hagen, executive director of the anti-smoking group Action on Smoking & Health, agreed that nicotine itself is not so harmful when delivered in forms other than tobacco, but that smokeless tobacco is not excluded from this.

"I don't buy into the 'quit or die' argument. I think that we should be looking at safe ways of delivering nicotine. And we know that nicotine itself is not very harmful in comparison to tobacco," Hagen said.

Phillips, however, emphasized that there's overwhelming scientific evidence to suggest that smokeless

tobacco is significantly less damaging than using cigarettes, and claims that ethical violations by some in his field are misleading the public, intentionally providing misinformation on the topic by lumping all forms of tobacco in the same category.

"Why don't people make the change? I think the answer is quite obvious—and that's what a lot of my research points towards—that they don't know it. And the reason they don't know it is that there's a concerted effort by anti-tobacco activists to keep people from learning this," Phillips said.

Phillips explained that smokeless tobacco doesn't necessarily refer to chewing tobacco, and that there are cleaner products available, like solid piece, similar to hard candy, or tobacco contained in pouches, similar to teabags, that are ingested orally.

"The standard anti-tobacco position, this notion that everybody is going to suddenly quit smoking tomorrow or next year, is utterly absurd, and yet somehow they continue to act as if that's the case," he said.

"Frankly, they're doing nothing short of killing people. Every year that passes where they don't give people the option of switching to a reduced-risk alternative... is another year that millions of people smoke that might not have smoked, and thousands of them die as a result," he said, emphasizing that it's important to make research



IRIS TSE

NO SMOKING U of A researcher Carl Phillips is exploring cigarette alternatives.

on smokeless tobacco available to the public to make it a viable option to smoking cigarettes.

However, Hagen said smokeless tobacco shouldn't be overemphasized. "Smokeless tobacco is indeed harmful, and it's highly addictive, and it has the potential to kill when used exactly as intended. It is not as harmful as cigarettes—in fact cigarettes are far more harmful than smokeless tobacco—but smokeless tobacco is not without harm," Hagen said.

And while Hagen supports harm reduction, he questioned the ethics of

Phillips' research.

"I think harm reduction is an issue that requires further examination, there's no question about that in my view; however, the issue at hand is, should the University of Alberta accept large sums of money from a tobacco company to conduct research on harm reduction?" he questioned.

Conversely, Phillips said that criticizing the source of funding usually comes down to observers not liking the results of a study, and having no grounds to condemn it on its merits.

PLEASE SEE TOBACCO • PAGE 3

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The Man out west

Golden Bears soccer player Mark Korthuis was named CanWest MVP and CIS first-team all star.

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Only have eyes for you

Quinn Furey explores some mundane sexual behaviour and expands your vocabulary in today's Debris.

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THE GATEWAY

thursday, 17 november, 2005

volume XCVI number 19

Published since 21 november, 1910
Circulation 11 000
ISSN 0849-350XSuite 5-24
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THE GATEWAY is published by the Gateway Student Journal Society (GSJS), a student-run, autonomous, not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

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COUNCIL FORUM

Compiled by Ross Prusakowski

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 29 November.

For the first time in a few meetings, Students' Council didn't have to deal with a plethora of petitions on Tuesday. Though part of this was due to a pending ruling from the Discipline, Interpretation and Enforcement (DIE) Board of the Students' Union regarding twelve questions previously ruled out of order, the drop-off was also due to Council's consideration of legislation that would change the referendum and plebiscite process.

TODAY TO POWER DOWN THE PLANT?

Before they could resume the considerations of those bills though, Vice-President (Operations and Finance) Jason Tobias dropped a bomb in his report to Council. According to Tobias, the Powerplant was \$24,000 behind on its budget for last month, and has already fallen nearly \$60,000 behind on its budget for the year.

As indicated by Tobias, the SU has

effectively come to a fork in the road regarding the operation of the Plant, and it's time to pursue a different business model for the space. To this end, Tobias stated that he's been in discussions with the University on changing how the SU finances the space and what it's used for in the future.

FINANCIAL RUNI

On the heels of that unsettling financial news, Council heard a presentation by Tobias and Bill Smith, the SU's general manager, on the evolution of SU revenues since 1991. While Smith noted that, on the whole, the SU has greatly improved its tracking and recording of its finances, it still lags behind in communicating to students where the money the SU collects goes, and he said that's something they're working to improve.

The presentation also noted that the gross revenues of the SU are currently about \$11 million dollars, and that 50.7 per cent of this amount goes to various dedicated fees that have been approved in referendums for organizations ranging from CJSR and the Gateway to APRIG and the Access Fund. Smith also noted that the growth has been a result of the organization becoming more entrepreneurial so that more funds—\$1.3 million this year—are available for student services the SU provides.

PAC ATTACK!

After a brief respite of one meeting without talking about the proposed Physical Activities Complex (PAC), Council

once again took up discussions on the subject. This time it was prompted by a motion from the Executive Committee that would set out specific parameters for the SU entering into a memorandum of understanding (MOU) on participation in the building, should the question receive enough signatures to be placed on the ballot, and subsequently gather the support of the majority of students. These conditions, which include that a governance committee be struck for PAC with student representation on it and for their contribution of the funding, and that Council must approve any MOU the Executive negotiates before it can be signed, were overwhelmingly approved by Council.

HOUSEKEEPIN', HOUSEKEEPIN'

With that minor detour into pettiness completed, Council finally focused its attention on its much-neglected legislative agenda. The first bill awaiting debate was one that amended the SU's current Access to Information act to make it more flexible and easier to manage. After the wording of some of the principles in the bill drew quibbles from more than a few councilors, the bill was divided to separate a controversial section from the remainder of the legislation, which Council unanimously passed.

For the other section of the bill, which would have barred the SU from entering into confidential contracts, passage wasn't to be had, as Council voted against by a margin of eleven to ten. However, it took more than 40 minutes

of circular and often repetitive debate before it managed to come to this conclusion.

BEER BOGS DOWN COUNCIL

Alas, the break from the petition process wasn't to last, as Council was forced to revisit a petition on the question of selling pints of beer for \$2 from 1 May, 2005 to 31 April, 2006. The mover, Jason Langston, felt that the petition question passed at Council's last meeting didn't meet his intent, and submitted another question that, while similar, varied slightly from the previous question rather than requiring that beer be sold in pints at a cost of \$2, it would require that different volumes of beer be sold at the equivalent of \$2 per pint.

As with the previous question, Tobias rose on a point of order and attempted to have the question thrown out, as he believed the proposed question violated provincial law. While Council deemed this argument incorrect with the previous question, it decided just enough had been tweaked this time around to make it applicable, and the new question was thrown out. However, the decision has been questioned, and it's likely the issue will be taken to DIE Board.

COUNCIL NOTES

• Vice-President (Academic) Matt Johnson noted in his report that the University will probably be implementing an additional evening period for final exam weeks that will likely start next September.

STREETERS

Despite the controversy over his admitted cocaine use, André Boisclair, who is openly gay, was elected new leader of the Parti Québécois on Tuesday with a majority of 53.7 per cent.

How do you think this will affect Western perception of politics in Québec?

Grzegorz Suchora
Business IIIain MacLean
Arts IIICale Inglis
Arts IIWing Li
Science III

I don't have a bias; if he's gay, whatever, but the fact that he has an open record of drug use, that would be kind of alienating. I wouldn't support him even if I were a separatist.

I get really sick and tired of people in the media focusing on non-actual political reasons in campaigns... It drives me nuts when people don't actually focus on the issues, so you know what? Good on him if he can overcome that. Your past and your sexual orientation shouldn't matter when you're doing stuff like that.

He did something right, to get voted in. I don't think it matters. He's come this far, right?

I think that as a politician and a public figure, when you're open about your life, you're kind of living by those standards that you put out there. So, I'm glad that he's honest about it, but I feel—not that I don't trust him—but I just think that it's too much controversy.

Compiled and photographed by Chloé Fedio and Daniel Kaszor

derail your study plans this weekend

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IRON HORSE WATERMARKING 1916

Environment a priority for Alberta: minister

IRIS TSE
Design & Production Editor

Albertans value the environment just as much as health and education, said Guy Boutilier, the provincial Environment Minister, during a lecture on campus Tuesday.

He announced plans to introduce an environmental endowment with the provincial budget surplus to attain a cleaner and greener Alberta. "This endowment will be made up of hundreds of millions of dollars—in case you haven't heard lately, the province of Alberta is doing fairly well these days—and ultimately, I think Albertans are ready to support an environmental endowment, an endowment that will use scientific research and technical research and apply that into making a real difference," said Boutilier.

Boutilier is the second of three guest lecturers introduced by the Environmental and Conservation Sciences Students' Association, the Environmental Research Studies Centre, and the Environmental Coordination Office of Students, as part of a lecture series that focuses on various aspects of how science influences policy-making.

Though Boutilier did not delve into the specifics of his proposed environmental endowment, as the project is still in its infancy, he appeared to be excited by the prospect of the endowment and how it will combine scientific knowledge with policy-making.

"Research is so critically important to us in terms of factual information and interpreting what the industry should be doing so that we can ensure that our job in the future is to protect and sustain our environment," said Boutilier.

As the chair of the Sustainable Development and Environmental Protection Committee, the Cabinet Committee on Climate Change, and the Northern Alberta Development Council, Boutilier has ample experience in shaping Alberta's environmental future. Therefore, it was unsurprising when he brought up the



GO GREEN Environment Minister Guy Boutilier spoke on campus Tuesday.

provincial government's vocal opposition to the Kyoto Protocol during the lecture.

"I will not spend one bit of negative energy talking about what's wrong with Kyoto. I know it's not perfect, but it is what it is. So, the question now is what we do to enhance it through scientific research or other research," he said.

"I am taking the approach that carbon dioxide is bad for our environment. It's hurting our environment in a variety of ways and ultimately, we have to do something about it."

Boutilier also firmly believes that individuals have a role in shaping our environment.

"I believe North Americans are the most wasteful people on this planet," said Boutilier. "As much as industry is a contributor [to pollution], and each and every one of us also are contributors."

He described the pollutants from car and SUV exhausts as "ecodrains"—drawing a comparison to animal waste scattered on the side of the road during the horse buggy days—and suggested that more people should drive fuel-efficient vehicles. In addition, he also voiced his opposition to our overuse of landfills.

"I've indicated that my ultimate goal will be that landfills will not be

allowed in this province. Landfills are just a prime example of how we are failing," he said. "You put your garbage outside and it disappears. A magician comes by and it's gone tomorrow."

Though Boutilier has high hopes for the future of the Alberta environment, some of his audience didn't share his pragmatic outlook. He was put on defensive when many questioned the government's reaction to this summer's Lake Wabamun oil spill and inquired if the government had any long-term strategy in place to avoid similar ecological disasters in the future. Most of the questioners wanted to see a departure from the reactive approach so far favoured by the government.

Though Boutilier did not pacify any of these concerns in a straightforward manner, he did mention that a report will be made on at-risk areas in the province and said actions will be taken once the findings are made available by the end of the month.

"I want an inventory from the commission of critical areas where trains—not necessarily just trains, but obviously that's something of importance to us—will travel, and whether they're at risk. That may mean that we'll have to change federal laws, which we will lobby."

Much of extra funding earmarked for research

LIBERALS • CONTINUED FROM PAGE 1

The Liberals are also promising to expand the Canada Access Grants program, which assists low-income students and those with permanent disabilities, to cover four years of tuition and be available to 55 000 more students than before.

Universities would also get \$1 billion for the Post-Secondary Education Innovation Fund, and \$2.1 billion through research granting councils.

Human Resources Minister Belinda Stronach said the investments will be a good thing for students, and will be critical for the future prosperity of Canadians.

But Power questioned the value

of increasing research funding, suggesting that more money should be focused on undergraduates.

"I think it's sort of unfortunate," she said. "Our universities, especially the U of A, have intensified their focus on research over the last ten years. I think we've almost reached the saturation point in terms of research on this campus, and we really need to refocus back on spending the money on undergraduate education."

Philippe Ouellette, president of the Canadian Alliance of Student Associations, said students have been lobbying for better grants and a review of the Student Financial Assistance Act.

Increasing spending on grants is

an encouraging step forward, but not without its faults, said George Soule, chairperson of the Canadian Federation of Students.

"If tuition fees rise, the effectiveness of those grants will continually be eroded," Soule said. "Unfortunately, this is just another example of the Liberals avoiding actually engaging in a real discussion with the provinces to reduce tuition."

Ouellette was hopeful of the possibility for a dedicated education transfer payment and policy agreement.

"We want reliability, consistency and transparency in our postsecondary institutions," Ouellette said.

With files from Jake Troughton

Smokeless tobacco not best alternative: Hagen

TOBACCO • CONTINUED FROM PAGE 1

"I think that the whole funding question is a huge distraction from actual real work," Phillips said.

Furthermore, Phillips said the money, provided by US Smokeless Tobacco Company (USSTC), is unrestricted in its results, as he only has to focus his research on smokeless tobacco relating to health issues.

"Bias—if that's the word you want to use—in research is almost never driven by funding from any particular side," he said.

But Hagen said that while research on harm reduction is useful, focusing on smokeless tobacco is limiting research on other nicotine alternatives.

"Let's get away from smokeless tobacco for a minute, cause there's a hell of a lot more to harm reduction than smokeless tobacco. In fact, the most popular form of harm reduction is nicotine replacement," he said, pointing to the patch, the gum, and the nicotine inhaler.

"There certainly are merits in researching harm reduction as opposed

to tobacco use, there's no question, but good, sound research in science is independent and objective and is not sponsored by a tobacco company."

All research projects at the University's are assessed from the standpoint of an ethics review, and acceptance of any funding requires the approval of the chair of the department in which the principal investigator is appointed, the approval of the dean of that faculty and subsequent University approval. The University was unavailable to comment as of press time.

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Liberals more sophisticated than we realized

WITH THE FEDERAL LIBERALS facing the very real possibility of an election this Christmas, they've gone and done what any sensible desperate government would do: tried to buy votes. Well, not so explicitly, of course, but there can be little doubt that the timing of announcing roughly \$30 billion in tax cuts over the next five years, mere days before the government is potentially brought down, makes, shall we say, a convenient re-election platform, should the need arise.

It also does a great job of undercutting a likely key tenet of any fiscal policy the Conservatives would have pitched to Canadians, meaning their biggest rivals for political power will have to fall back on moral issues and convincing Canadians the Liberals are corrupt, two tactics that haven't exactly gone well for the Tories in the past, even if the Gomery report adds some punch to the latter point. Telling people you'll give them more money, and taking a potential bullet away from your main competition is, all things considered, a fairly shrewd political move. What a promised tax cut isn't, though, is a very smart thing outside the realm of political maneuvering.

Now, the people involved in economics, particularly those employed by right-wing think tanks, will probably point to the fairly large surplus the government is projecting—about \$4.5 billion this year alone—as proof that the government is taking too much of our money. The average citizen, generally unable to think past next Tuesday, probably agrees to at least some extent: it is, after all, (mostly) their hard-earned money that the government is playing with, and if they have extra, well, why don't they just give it back to us hard-working taxpayers?

Of course, this is to ignore the fact that surpluses are generally the result of one of two factors: either fiscal mismanagement—as both the federal and provincial governments have pretty much been doing the last five years or so, though usually intentionally by predicting artificially low revenues—or due to some unforeseen market fluctuation, as is the case this time, with booming oil revenues. Neither of these contributing factors, particularly market fluctuations, is permanent; they could just as easily go the other way the next year. To me, taking an permanent factor (oil revenues) and applying a permanent revenue-affecting measure (tax cuts) seems, at best, woefully shortsighted.

As such, even an idea as misguided as the provincial government's prosperity bonuses looks a fair degree smarter, at the very least, than are one-time expenditures. On the other hand, if we willingly drop roughly \$6 billion from our annual budget, and it suddenly heads back to reasonable rates—unlikely, but still entirely possible—we're likely to be starting at deficits every March instead of excess cash. Given that things like healthcare, postsecondary and infrastructure spending are doing bad enough with surpluses rolling in every year, I'd hate to see what they're like when we're in the red.

Of course, that could easily just be another facet to the Liberals' shrewd politicking: cut taxes, get voted out, the new government to raise taxes/cut expenditures in the light of potential deficits, and then the Liberal can spend the next election riding back to power by criticizing them for mismanaging Canada's money. If that's the case, we might as well just cancel this potential election altogether: a party that clever should definitely be running the country.

DAVID BERRY
Managing Editor

Some tired news

A RECENT STATSCAN REPORT indicates that roughly 3.3 million Canadians are sleeping less than five hours a night, and may be suffering from insomnia.

Considering that exhaustion contributes heavily to workplace accidents, and is considered equivalent to drunkenness when driving, this is a serious finding. I wonder if politicians are losing sleep over it.

TIM PEPPIN
Opinion Editor

LETTERS

Gateway Sports drops the ball

The Pandas' field hockey team won the CIS championship on 6 November. They were welcomed home to a front-page *Gateway* article on football. Never mind that this is the first time that the Pandas have won the championship—ever.

Keep in mind that both *Edmonton Journal*, the *Edmonton Sun* and *CTV* news all did stories on Monday, 7 November. Where were you guys?

IAN ARMSTRONG
Science IV

Gateway Sports lacks balance

I find it disappointing how unbalanced the sports coverage in the *Gateway* is. I opened the sports section of the Tuesday, 8 November issue expecting to read about the two Pandas teams that had won national medals two days before. Instead, I found not a single word about either the Pandas rugby or field hockey teams.

I was pissed with the assumption simply that it wasn't possible to meet the Tuesday edition's deadline reporting on games played on Sunday. When I opened today's *Gateway*, I again found not a single word about these student athletes, and instead found a half-page article about teams from other universities. I was appalled.

The students on these teams work just as hard as those on the higher-profile teams, such as football and volleyball. It's only fair that they receive the same recognition as their counterparts.

MIKE RICHMOND
Mechanical Engineering V

IT Department doesn't deserve abuse

In response to Mike Wiecezorek's article ("University Webmail needs to pick it up," 15 November), let me offer some clarifications. First of all, the application that AICT is using (Horde) is open source. I don't claim to be an expert, but I believe that there is little, if any, fee charged to use this application.

There are also roughly 4500 users and untold gigabits of traffic running on the service every day. When placed in combination with budgeting constraints (the "spend it or lose it" adage in the public sector), an overflow of demand such as this can occur. Despite what many may see, operating within budget constraints set out by University Hall can be a very difficult challenge to meet. Servers and disk arrays aren't cheap; if they're an unplanned expense, it can be very difficult to find the funds.

As another point of clarification, BearTracks and Webmail are managed by two different groups: Webmail falls under AICT, while BearTracks is a PeopleSoft application and therefore is managed by IBM Global Services. I will not defend BearTracks or the PeopleSoft implementation, but it is only fair to note

that it is managed by a different group.

By saying that "everything having to do with the IT department sucks," you are painting a very large group of people with the same brush. Can you access the labs? Can you print? Can you connect to the wireless network? These services are maintained by AICT, along with Webmail and numerous other applications.

As IT staff, I find that I only hear from users when things go down—rarely do I get thanked for keeping things running. I love my job, but all I ask is that the next time you see one of your hardworking IT people, go and give them a hug (or at least say thanks). They deserve it.

PHIL CAMERON
Business V

Money now better than money later

In response to Cyrus Dastouri's 15 November article, "Prosperity cheques should be both bigger and better," the \$400 cheques were all about to receive provide everyone with \$400 that can be used for anything. That means it can pay down credit cards, debts, rent, food, tuition and entertainment.

Every single one of those things is something that affects a person's general overall stress and mindset. Being able to pay debts and future expenses is someone everyone must worry about. Why not be able to have some of that relief?

Living in such a prosperous province should reward us, and help us relieve these stresses. \$400 to one person will have a greater effect than that one person's mental well-



While some were pleased with the new leadership of the Parti Quebecois, many doubts began to arise early on.

being than putting \$400 for that person into healthcare. The healthcare costs won't drop, and we'll still have to pay for Alberta Health Care. Not only that, but they'll still have to stress over making next month's rent and expenses.

While personal relief and self-satisfaction can't be measured on paper, they far outweigh the general knowledge that our government has a shift-load of cash tied up in a kill Mr. X. Now would you say that Mr. X's death is equal to the death of an Allied soldier on D-Day? Obviously it's not, and if you still think it is, then I guess there's no hope for you.

Also, in case everyone who is complaining about this refund didn't notice, the rebates only account for a fraction of the money spent. The rest is in health care, the Heritage Trust fund and infrastructure around the province.

TYLER SHAPKA
Edmonton, Alberta

Soldiers' cause changes value of their deaths

Everyone who says that the deaths of all soldiers are equal is simply choosing to be ignorant. (Re: Kathryn Bowen's "Dead soldiers all die in the service of their country," 15 November).

Just because soldiers protecting their country doesn't automatically make that death honourable, and they're ignoring many obvious real-world examples of this when they say so. Using the example of D-Day, which seems to be a popular one, are the deaths of the Nazis who died equal to the deaths of the Allied troops? I hope no one would argue yes, even though they were,

as Kathryn Bowen said, just following up on their agreement to allow their government "to send their ass anywhere in the world for the protection of their own country."

Now if Nazis don't convince you, maybe a more recent example will. Let's say the year is 1994, and Mr. X is a Hutu soldier in the Rwandan Army. Mr. X, following government orders, is slaughtering Mrs. Y's Tutsi children. Mrs. Y fights back and manages to kill Mr. X. Now would you say that Mr. X's death is equal to the death of an Allied soldier on D-Day? Obviously it's not, and if you still think it is, then I guess there's no hope for you.

Whether or not you support the war in Iraq, and whether you deem those soldiers' deaths honourable, it's clear that not all soldiers' deaths are equal. To say so is an insult to real heroes who died fighting for justice against evil, by comparing them to people like Mr. X, who deserve no respect, even if they died because "their country called on them."

JAMES CROSS
Lethbridge, Alberta

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.alberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author, to be considered for publication.

Opposition indecision: a Christmas gift



ADAM
ROZENHART

If you were to believe everything you read in the newspapers, you'd think that a federal election is all but upon us. You'd think that Santa Claus will be delivering ballots along with all those presents you've asked for this year. You'd think that the coalition of opposition parties were about to bring down the house.

And you might be right. By all accounts, a non-confidence vote will take place next week, immediately dissolving parliament and forcing an election sometime right after New Year's day (assuming at least a 36-day election campaign). If you believe everything the Conservatives, NDP and Bloc are saying, this is their only recourse for a government as corrupt as the Liberals. And while the Liberals should definitely be held to account for their role in the sponsorship scandal, with its current political strategy the opposition is playing the role of Mr. Dithers more than the Prime Minister ever could.

Jack Layton dithered on a non-confidence motion while he considered new healthcare proposals tabled by the Liberals. Stephen Harper dithered on a non-confidence motion because

"This means two things: that Canadians could care less about the Gomery Inquiry and its implications for the way business is conducted in Ottawa, and the opposition knows it; and Canadians are more concerned with a potential interruption to their merry-making than with electing a new government."

he was afraid of being burned by Layton when it came down to a vote. Gilles Duceppe dithered on a non-confidence motion for the same reason. And the three of them are now dithering because there's important government business that needs to be moved through the House, and can't be moved if parliament is dissolved.

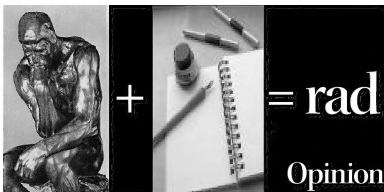
But if the government is moving business to which the opposition is unopposed, that means that the opposition is, in some manner, confident that the government can and should get things done, which essentially negates the whole concept of a non-confidence motion.

I realize the political implications of being the first to jump into the murky waters of an election: an election would mean preventing First Nations from managing their own affairs, workers from collecting wages owed them by bankrupt companies and low-income citizens from collecting much-needed energy rebates. Essentially, the opposition could end up worse off than they already are if they forced the writ to drop, punished by the very citizens

they purport to represent. Moreover, their fear that a Christmas election would upset Canadians more than Liberal corruption is further fueling their indecision.

This means two things: that Canadians could care less about the Gomery Inquiry and its implications for the way business is conducted in Ottawa, and the opposition knows it; and Canadians are more concerned with a potential interruption to their merry-making than with electing a new government. So a non-confidence motion is pretty much a non-issue. An election is expected after the final chapter of Gomery's report is released; Canadians can then decide whether the Liberals should be punished for Chretien's indiscretions.

In the meantime, perhaps the leaders of the opposition parties should update their Christmas lists and ask Santa to bring them the spies to do what is necessary to cleanse Parliament of the stench of Liberal corruption. Or, they could dither on it and wait until the New Year. At least that way, they'd be nothing but consistent with the way Canadian leaders make decisions: slowly or not at all.



Opinion

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I spy, with my little eye, my neighbour's teenage daughter



TIM
PEPPIN

Like most of you, I enjoy spying on my neighbours. Ordinarily, I'm restricted to furtive glances at their visitors and grocery preferences through my lowered blinds, and glimpses into their bedrooms with the aid of my 200X Meade telescope. Now, this, you might think, is a rather egregious violation of personal privacy. And, of course, you'd be right. But I think we make far too much of privacy anyway.

The Liberals apparently agree, as they've recently introduced a bill that would give police and intelligence agents the power to demand information from Internet service providers, including the names, addresses, phone numbers and IP addresses of their clients. This bill clearly gave me the moral prerogative to escalate the investigations of my neighbours. God knows what they might be up to. And I don't. That's an imbalance I just can't tolerate.

So I'm in complete agreement with the government. Sometimes there are things you need to know—for your own safety and well-being—that you just can't get through normal means, and that you certainly can't just ask for.

I might—as a purely hypothetical example, you understand—want to know how much money my neighbours and coworkers make, and how they go about spending it. This is information essential to my feelings of self-respect and fulfillment, and to the satisfaction of my curiosity. But it's also rather difficult to procure from my seat at the window. I could get a much more complete picture were I possibly to acquire some receipts from their trash, say, and maybe have a harmless look inside some of their

mail, like their paycheques.

So, while looking through a mailbox, I came across what looked to be a rather titillating piece of mail from a certain Bobby Samuels, whom I know to be a rather litigious young lad, privy to many adventures and a great deal of licentiousness with my neighbour's daughter. My neighbour's hypothetical daughter.

Normally I'd think that I had no right to read such a letter, but, I reasoned, the information it contained could be of the utmost importance. My high-school memories and illusions of villainy were at stake. After reading some rather mundane and dissatisfactory prose describing little more than the "death" of his "mother," my need to know remained. As I was conveniently familiar with my neighbours' schedules, and knew none of them to be home, I felt that, without any real harm, I could investigate a little further.

Had I feared the window and tracked mud inside, I might have felt some pang of uncertainty in the living room. Where, exactly, were my little? My restraint, however, was overwhelmed by the sight of the bathroom—a holy repository of personal

information. Its contents had no real relevance to me, but by now I didn't care. I wanted to know, and there was nothing to stop me.

Were I to rifle through the medicine cabinet, stopping to touch the tubes of Preparation-H and Vectavir, I might leave a public hair displayed prominently on the counter, and move on to the bedroom.

It was with some surprise that I noticed a body in the bed—so much surprise, in fact, that I dropped the underwear I'd been snelling. Still more surprising was the realization, while trying to smell her hair, that this wasn't my neighbour's daughter.

There was a rather awkward moment after I had crawled into bed and he had woken. He rolled over, tried to hide the nightgale, and met my gaze. "I'm an investigator," he said. "I'm looking for evidence. We, uh, think they might be terrorists."

Back at my window (which I never left), I smiled to think that the government had such foresight. Using traditional methods, police and intelligence agents would be practically helpless. If we respected privacy, we'd never find out who was a terrorist—or their bra size.

sunk in that "reading" and "telling time" are firing offences for drivers. I should know that drivers will wait at a station for several minutes just so those on the connecting bus can watch it leave without them.

Yet every day, I trudge out to the bus stop with the firm belief that I won't arrive an hour or more late for work/school, and nearly every day I'm disappointed. Into the sack I go.

JAKE TROUGHTON

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

THE BURLAP
SACK

Today's beating is, out of sad necessity, an especially vicious one, because the sack contains someone who really ought to know better: me.

After years of using the ETS to get to and from campus, I should have learned better than to trust it to get me where I'm going in anything resembling a reasonable time. I should realize that the published schedules barely have the status of a suggestion, let alone that of an actual, well, schedule. It should have

This town ain't big enough—Vue meets See at high noon



PATRICK
ROSS

Who would have thought that the independent weekly market could be so much like the Wild West? With the recent filing of a lawsuit against the Canada Revenue Agency which names *See Magazine*, and its owner, Hollinger publishing, *Vue Weekly* publisher Ron Garth has drawn his six-shooter and challenged *See* to meet it at the Alberta Court of Queen's Bench for a good old-fashioned showdown. Not to be mistaken with a hoedown. There is a difference.

Anyway, the rivalry between *See* and *Vue* has long been something that readers of each publication are accustomed to. Over the years, the two publications have exchanged both writers and insults on a semi-regular basis. "Our battle with [See] has not been short and sweet—it's been long and fucking bitter," Garth recently told *Editor & Publisher* magazine.

Astute Edmonton readers have long realized the pettiness and utter stupidity of the *Vue/See* rivalry. The most probable reason that these two publications don't like each other is that they're so alike. Much like the animosity between Peter Parker and Johnny Storm, these two publications don't like each other because they're reminded of all the things they don't like about themselves.

In fact, *Vue* and *See* are practically

the same publication. The only significant difference between them is that *Vue* carries *Bob the Angry Flower*, and *See* carries *Tom the Dancing Bug*. Revind a few years, and you will find that *See* once carried *Bob the Angry Flower*, while *Vue* was carrying *Tom the Dancing Bug*. Note how often these two publications even carry the same cover story, and you start to get the picture: there is no meaningful difference between them.

There's one other thing that *Vue Weekly* and *See Magazine* have in common: both were established by Ron Garth. *See* with the laudable goal of being a "true independent media voice to Edmonton"; *Vue* after *See* was taken from him in exchange for unpaid printing debts.

The most recent battle between *Vue* and *See* revolves around *See's* status as a Canadian-owned newspaper. Revenue Canada allows Canadian businesses that advertise in Canadian-owned newspapers to claim these advertising fees as a tax deduction. Hollinger, however, has itself recognized in many of its year-end reports that it doesn't meet the criteria necessary to be deemed a Canadian-owned newspaper company. This has been the case since 2001 when Hollinger Chairman Conrad Black renounced his Canadian citizenship.

Should the courts rule against Hollinger, not only would all the Canadian businesses that have advertised in the pages of *See* be forced to pay back all related monies claimed as deductions in their tax returns, but *See* itself could be held liable for paying these monies back to their advertisers.

Given the magnitude of this, it isn't



PHOTO ILLUSTRATION: MIKE OTTO & PETER VE

SEEING THE COURTROOM *Vue* underhandedly takes aim at competing weekly, *See*, using the courts, says Patrick Ross.

hard to imagine that this could put enough financial pressure on Hollinger to force it to fold *See*. So, if one interprets this lawsuit as an underhanded tactic to finally shut down *See* once and for all, they may not be all that far from the truth.

However, there will be other consequences should *Vue* succeed in its bid to (in Garth's own words) run

Hollinger, a big-business publisher, out of the local independent weekly market. Not only would *Vue* be able to take unmitigated control of this market, thereby diminishing the coverage and quality of information available to the arts readership, it would also limit the opportunities for local writers (as well as put a number of them out of work).

Ron Garth would probably have you believe that he's doing what any good leftist would do: sticking it to the man by going after a large multinational corporation, albeit indirectly. However, the personal nature of the animosity between *Vue* and *See*, and the personal battle between Ron Garth and Hollinger publishing can't be so conveniently neglected.

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LE MIROIR

Volume I numéro 2 • le journal étudiant francophone officiel de la *university of alberta* • le jeudi 17 novembre 2005

Mot de l'Éditeur

OMAYRA A. ISSA & PIERRE ST-JACQUES
Équipe éditoriale

Nous aimerions nous excuser auprès de nos lecteurs et lectrices pour l'erreur qui s'était glissée dans notre annonce de la parution du 3 novembre 2005.

Nous avions malheureusement écrit "Aidez à sauver [le journal francophone]" au lieu de "Aidez à sauver [le journal francophone]". Ce fut un type d'inadvertance dont nous voudrions bien nous éloigner dans les prochaines parutions. Comme quoi la morale de l'histoire est bien de se lire et de se

relire chaque fois que l'on écrit.

D'autre part, nous aimerions inviter tous ceux et celles qui seraient intéressés(e)s à écrire dans *Le Miroir* à le faire. *Le Miroir* se veut avant tout un moyen de communication de langue française, donc reste et demeure à la disposition de tous.

Le Renouveau de la francophonie albertaine



ÉRIC VAILLANT

d'être remodelée. La pertinence de redéfinir le sens de « Franco-Albertain » importe plus que jamais et l'on ne saurait tarder d'en remettre à jour la définition. Qu'il y ait eu des pionniers de la langue française dans l'Ouest

de la francophonie albertaine ne saurait que lui être bénéfique. De fait, chaque nouveau membre est important de par son aide et ses idées nouvelles, en un mot : sa contribution. En s'impliquant ainsi dans les conseils scolaires, dans des organismes de bénévolat ou ailleurs, chaque participant contribue activement au maintien et/ou à la sauvegarde de la francophonie albertaine.

Finalement, une participation active des nouveaux immigrants à la communauté francophone s'inscrit parfaitement dans le cadre de leur intégration qui est souhaitée par le gouvernement canadien et qui tend à favoriser l'établissement de liens entre les citoyens de toute origine. De surcroît, une intégration réussie pourrait faire en sorte qu'elle entraîne un afflux de nouveaux Franco-Albertains. En somme, il est souhaitable qu'un nombre croissant de nouveaux visages s'ajoutent aux membres actifs de la communauté francophone albertaine.

Chaque nouveau membre est important de par son aide et ses idées nouvelles, en un mot : sa contribution

Au cours des dernières années, l'Alberta s'est enrichie de nombreux immigrants francophones. Ceux-ci s'intègrent progressivement à leur nouvelle culture, notamment grâce à leur usage de la langue française. Ainsi, les Franco-Albertains voient leur langue s'unir, voir se mêler à celle des nouveaux Canadiens. Un mariage bénéfique qui injecte du sang neuf dans une langue qui, rappelons-le, est largement minoritaire. De plus, l'Alberta renforce son identité multiculturelle, ce qui est conforme au dessein canadien.

Conséquemment, l'image traditionnelle du Franco-Albertain est en voie

canadien, dont en Alberta, que ceux-ci se soient battus et se battent encore pour la conserver vivante, est inconcevablement remarquable. Souhaitons qu'ils passent tous à l'histoire comme nos immigrants y passeront à leur tour.

Par ailleurs, si la survie d'une communauté dépend de ses membres, la collaboration des immigrants au sein

Hockey : Les Francophones hors-Québec privilégiés

CHRISTIAN TREMBLAY
Sports

Juste avant la clôture de la saison 2003-2004 de la Ligue Nationale de Hockey (LNH), Radio-Canada annonçait la disparition de « La soirée du hockey », cette vague sacrée des canadiens-français depuis le début de la télévision (et le pendant francophone de « Hockey Night in Canada »).

Ainsi, puisqu'au Québec le Réseau des sports (RDS), l'équivalent francophone de TSN, possède le contrat de diffusion des matchs du Canadien de Montréal, le réseau télévisuel de Radio-Canada a décidé de laisser tomber l'intention de diffusion des matchs sur le réseau de Radio-Canada. En fait, la saison 2003-2004 offrait la possibilité aux partisans du Canadien de regarder les matchs à la télévision publique de Radio-Canada ou sur le câble avec RDS, ce que Radio-Canada a jugé par la suite inutile.

Ceci coïncide avec la nouvelle

direction que Radio-Canada tente de prendre. Avec ses chaînes spécialisées sur le câble, tels que le Réseau de l'information (RDI) et ARTV, la télévision de Radio-Canada mise beaucoup plus sur des émissions « populaires ». Ainsi, la programmation est maintenant remplie de télé-feuilletons, téléromans, émissions de variétés et même de téléromans américains traduits en français tels que « Beautés désemparées » (Desperate Housewives) et Perdu (Lost). Cette nouvelle direction de la télévision d'État doit être concurrentielle (dans le but d'être lucrative) ou être au service de la population? Certains critiquent d'ailleurs le fait que plusieurs émissions d'information et plusieurs émissions culturelles ont vu leur temps d'antenne coupé ou tout simplement abolis.

En délaissant sa programmation d'information et de culture, il en revient aux régions maintenant

de fournir aux populations locales l'aspect culturel et informatif à ceux qui n'ont pas, comme moi, le câble. Ainsi, les régions, avec des moyens moindres que ceux de la programmation nationale ont développé quelques émissions spécifiques au reste du Canada. Par contre, heureusement, la télévision nationale de Radio-Canada nous laisse, chaque samedi, visionner la version RDS du « hockey Molson Ex » à la télévision de Radio-Canada. Selon moi, il s'agit d'un pas intéressant de Radio-Canada dans la reconnaissance des communautés francophones hors-Québec et je me considère privilégié, pour une fois, comparé aux habitants du Québec qui eux doivent avoir le câble pour regarder le hockey du Canadien de Montréal.

En passant, je suis content de revoir le hockey à la télévision et j'adore le nouveau style de jeu, surtout que le Canadien a une meilleure fiche que celle des Oilers!

contributions Christian Tremblay, Éric Vaillant

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Questions ou commentaires? Écrivez-nous à miroir.uofa@gmail.com!

LE MIROIR

jeudi, 17 novembre 2005

volume 1 numéro 2

E-mail miroir.uofa@gmail.com

équipe éditoriale

Omayra A Issa

Pierre St-Jacques

mise en page

Pierre St-Jacques

Démocratie en Afrique

MYRIAM LAPIERRE

Impact Campus

QUÉBEC (PUIQ) — Incarcéré trois fois plutôt qu'une dans les années 1970 et 1980, Joseph Djossou a été, par son implication dans le mouvement étudiant de l'Université nationale du Bénin, un témoin vivant des difficultés que peut rencontrer l'implantation de la démocratie en Afrique. Le jeudi 15 février, il est venu partager sa vision de la démocratie en mettant en relief ce qu'il a vécu au Bénin.

Alors secrétaire général de l'Union des étudiants de l'Université nationale du Bénin, il a été incarcéré en 1978, en 1979 et en 1984, au moment où le gouvernement a procédé à l'arrestation des organisateurs des grèves qui avaient eu lieu à l'Université nationale. Ces arrestations ont pris place dans un mouvement de suppression de toute liberté démocratique par le gouvernement, qui a dissout la plupart des syndicats et des organisations étudiantes à partir de 1974. Selon M. Djossou, le Bénin devait son gouvernement à un coup d'état et les instances de l'époque mettaient en place une politique terreur afin de s'assurer le pouvoir.

Sortir de la tragédie

La tragédie est une ruse de la raison sociale qui tente de convaincre la population de bien-fondé de la démocratie". Par cela, M. Djossou veut bien faire comprendre que ces crises sont à l'origine de la démocratie il a d'ailleurs noté à quel point le Bénin était dans une crise économique et politique lorsque le Mouvement pour la démocratie s'est propagé dans le pays en 1989. "Pour convaincre la population de faire une révolution démocratique, il faut souvent qu'elle ait vécu une tragédie". "Les préjugés qu'entretiennent les pays occidentaux face aux pays de l'Afrique portent à penser que ces communautés sont incapables d'installer un régime démocratique dans leurs pays." Ainsi, les communautés africaines, ainsi que celles des autres pays, "pensent que la démocratie doit venir de l'extérieur et qu'elle ne peut pas venir d'un processus interne", en ce sens, on peut illustrer le phénomène par le rôle

que veulent se donner des instances comme le Fonds monétaire international (FMI) et plusieurs autres.

Vie démocratique

Selon M. Djossou, plusieurs États africains se disent "démocratiques", alors qu'ils violent systématiquement ce principe. Cette affirmation prend sa source, entre autres, dans ce qu'il a vécu au Bénin. Cependant, il est à noter que, souvent, ce n'est pas le type de politique mis en place qui joue un rôle prépondérant dans l'exercice de la démocratie. L'administration des pays y joue pour beaucoup. Les pays de l'Afrique fonctionnent, la plupart du temps, à partir d'une bureaucratie très lourde où règne la corruption. M. Djossou a déclaré que ce n'est pas l'éthique politique qui est à travailler, mais plutôt la moralité des instances gouvernementales qui devraient l'être. Le conférencier a tenté de définir la démocratie comme étant le fruit d'une

"Les préjugés qu'entretiennent les pays occidentaux face aux pays de l'Afrique portent à penser que ces communautés sont incapables d'installer un régime démocratique dans leurs pays."

- JOSEPH DJOSSOU

maturation de la rationalité des communautés. En ce sens, la démocratie est le miroir des communautés qui sont composées d'êtres humains rationnels. Donc, les gouvernements devraient trouver leur raison d'être dans les communautés qu'ils représentent et non en se référant tout simplement sur elles-mêmes. Un appel, donc, à la mobilisation en faveur de la structuration des communautés africaines, afin qu'elles se donnent les moyens d'installer elles-mêmes leurs propres démocraties.

Le journal francophone est une espèce en voie de disparition.

Aidez à le sauver.

Le *Miroir* est à la recherche de journalistes, de caricaturistes et d'auteur(e)s de bandes dessinées. Si vous êtes intéressé(e), écrivez-nous à miroir.uofa@gmail.com

Field and Stream loves fields and streams

They love the outdoors so much they'd move to the country and play for an all chipmunk audience—that is, if chipmunks had beer

Field and Stream

with Great Lake Swimmers and Craig Schram
Tuesday, 22 November at 8pm
Sidetrack Café

AMANDA ASH

Arts & Entertainment Staff

When your heart resides in the country and your musical dreams dwell in the city, it can be an incredibly difficult task to find a common ground between the two conflicting desires.

For the boys of Edmonton-based rock group Field and Stream, the country—which includes the open Alberta prairies, the looming Rocky Mountains and sometimes even a thicket of trees—is what the six-piece outfit has sacrificed in order to pursue its musical endeavors. But even though the wilderness aficionados might be separated from their beloved natural habitats, reminiscing about the great outdoors to relative strangers is one way of keeping it close at hand.

"I've always lived in close proximity to the country," explains Field and Stream vocalist and guitarist Nickolas Johnson. "For me, the country is full of ... oh, I dunno, should I throw out words like 'solitude'? I mean, I don't like being around people very much for the stuff that they invent, and things do get interesting living in the city, for sure. I feel like there's a lot less chaos going on around me and in my brain when I'm out in the country. Out there, all you have to worry about is not dying by being rained on. It's just a whole different universe that we should really be a part of, but we just want to pave it over."

"It's nothing against anyone here, but I'd much rather be playing for chipmunks out in the mountains ... But then again, they don't have any beer. If they did, though, I'd definitely move out into the woods and play exclusively for them."

NICKOLAS JOHNSON, FIELD AND STREAM

Despite their undying love for nature and their ultimate separation from it, they still manage to survive in the basement of their rented home here in Edmonton. According to Johnson—who informed me that he was "attempting to light the house on fire" and that "campfires in the living room don't work so well"—the boys enjoy finding new ways of incorporating the



IT'S LIKE CAMPING, BUT IN A KITCHEN Field and Stream would gladly play shows for Mother Nature, but for now are heading to the Sidetrack Café.

country into their living space. After overhearing Johnson's intriguing phone discussion, pianist and vocalist Brad Sime felt the need to pick up their other house phone and point out how their basement embodies the dichotomy between the backcountry and the city.

"We appreciate the country life, so we've sorta moved it into the basement, and I think that's why we rarely leave," explains Sime. "If we could invent our own country, it would probably look pretty close to our basement. It's pretty much perfect. We've crammed everything that we feel is important into the living room: there's a fire, there's a stove, our guitars, our bells and everything. And our fireplace is pretty good, too. It's pretty much the same thing [as a fire pit]. The first one that wakes up in the morning here builds the fire, and the rest of us usually wander out at around one in the afternoon. Then stuff starts getting

done."

The band—whose lineup for their next show consists of Johnson, Sime, David Swanson (drums), Brent Oliver (bass), Gavin Dunn (pedal steel) and Mark Templeton (banjo)—has been playing seriously for a year or so now, their laidback country attitudes encouraging them to take on a come-and-go rotating structure similar to groups like Broken Social Scene. According to Johnson, "the whole purpose of this project is to work with people that want to work with us, to work with people who we want to work with."

And although the guys tend to lean towards nature's mellowness when it comes to processing their ideal living conditions and their preferred band set-up, the boys would undoubtedly love nature even more if it could appreciate their musical talents and supply them with just a few animal audiences now and

again.

"It's nothing against anyone here, but I'd much rather be playing for chipmunks out in the mountains," admits Johnson.

"Yeah, for sure," adds Sime. "Well, that is if there was a way that chipmunks could grasp what we're doing."

"I think they could. But then again, they don't have any beer. If they did, though, I'd definitely move out into the woods and play exclusively for them," adds Johnson.

"Actually, I agree. If animals were capable of buying things like beer for us, I'd live in a hollow log," Sime says.

For now, though, Field and Stream will have to settle for a batch of locals when they take the stage and The Sidetrack Café. Well—that is, unless Mother Nature ponies up and invite them to some wild, animal keg-party out in rural Alberta.

SOCIAL INTERCOURSE

Broken Social Scene

with The Most Serene Republic
Thursday, 17 November at 8pm
Red's

If you already love Broken Social Scene, or you've heard the name and want to see what all the hype is about, here's your chance to catch them live: they're playing at Red's tonight, and it's sure to be a mighty fine performance.

The internationally acclaimed indie band—which isn't so much a "band" as it is a big revolving family of prominent musicians—will be rocking to the songs of their 2002 record *You Forgot It In People*,

as well as their new self-titled CD that graced stores this October. And even though the entire Broken Social Scene network of guest artists won't able to attend their musical two cents to the tour, those who are in attendance will definitely be kicking out some awesome music.

If you want to see how far Broken Social Scene has come over the years, or if you just want to listen to some solid rock runs, head down to Red's this evening to check out the Scene.

Mystic India

Directed by Keith Melton
Odyssey
Now playing

Yoga seems to be the craze nowadays, and whether it's the spandex outfits or the at-home instruction videos, it's easy to suit up and become part of "Yoga culture" in no time. However, once you see

the Odyssey's latest IMAX film *Mystic India*, you'll discover that true Yoga involves much, much more than simply purchasing stylish accessories.

The documentary follows an eleven-year-old boy from India who aspires to become a Yogi, or in other words, a Yoga master. In order to do so, the boy treks 8000 miles across India, tames a wild lion, and endures freezing temperatures using Yoga meditation.

So, instead of believing that the latest Yoga must-haves will shape you into a bona fide expert, let the insights of *Mystic India* show you the real path towards spiritual inspiration.

Kid's Stuff: Great Toys

from our Childhood
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Royal Alberta Museum

When you were a kid, do you remember all those

yummy treats you cooked in your Easy-Bake Oven? How about the oddly alluring scent of Play-Doh, the familiar sound of shaking an Etch-A-Sketch, or the wonderful pictures seen through a View Master? Well, if you're feeling giddy just reading about these childhood playthings, you'll wet your pants when you hear that there's a whole exhibition of them at the Royal Alberta Museum.

According to the museum, this exhibit is apparently the only one that doesn't follow the "look-but-don't-touch" rule. Not only do you get to visually acquaint yourself with the toys that occupied oodles of your time, but you also get to physically touch play with some of them. Like, actually squishing Silly Putty, colouring with Crayola crayons and shooting your younger sibling with a Nerf gun.

Fun like that will definitely call for a change of pants.

AMANDA ASH
Arts & Entertainment Staff

The fabulous Johnny Cash

Walk The Line an honest and fitting tribute to the late country music legend

Walk The Line

Directed by James Mangold
Starring Joaquin Phoenix, Reese
Witherspoon and Shelby Lynne
Opens Friday, 18 November

MICHAEL LAROCQUE
Entertainment Editor

It isn't a difficult task to make a biopic on Johnny Cash. Given his widespread popularity, a simple retelling of his life with a hit song dropped in every 20 minutes would likely be enough to create a film the masses would line up for. While it might seem like making a Johnny Cash flick would be a hard thing to screw up, making a great Johnny Cash flick is another question altogether. Piecing together the most important elements of even the first couple decades of his career is a monumental task, and having the leading man actually performing Cash's songs only makes the task of creating a satisfying story harder. *Walk The Line*, the first film to come out since the death of the Man in Black, captures the musicians early life and career exceptionally well, providing a uncompromising look at one of music's most respected stars.

The film chronicles Cash's life from his young life growing up in the American south to the recording of his most famous record, *A Folsom Prison*. The depiction of Cash's early days focuses on his relationship with his brother, Jack. After Jack's sudden death cutting wood with an electric saw, the resentment of Cash by his father grows, pushing him to join the Air Force when he comes of age. The rest of the movie is dedicated to Cash's discovery of music, his early days in the business struggling to make a record, and the spiritual and emotional highs and lows that plagued him throughout his years as a burgeoning country music star.

Performing as Cash, Joaquin Phoenix brings a shy element to his performance that lends a behavioural likeness to the already similar appearance. Before he died, Johnny Cash picked Phoenix to portray him on film, and the decision doesn't disappoint. Phoenix's rather demure on-screen nature serves him well in *Walk The Line*, not only in making him more Cash-esque, but also in allowing a talented actor to fill Cash's boots without having him stick out—watching the film, you can immerse yourself into the portrayal of the country legend with almost no resistance.

While the movie follows a fairly conventional path, the story is trimmed tightly enough that those not familiar with Cash or his music



will have enough background to understand his motivations, and those looking for a view into the most significant parts of Cash's life won't be disappointed—or left wanting a longer story. The film covers enough to show the rise of Cash as a critical and firmly established musician and concludes with enough grace that it both satisfies as an ending, but would interest those meeting Johnny Cash for the first time enough for them to want to find out more.

As for the music, suffice it to say that it consists almost entirely of Cash's hits, with the occasional song from June Carter (then not married to Cash) and Jerry Lee Lewis sprinkled throughout. Phoenix, actually singing and playing guitar to Cash's songs, lends some of his best moments in *Walk The Line* during these times, as he is so good it wasn't clear throughout if he was actually performing or had simply been dubbed over with Cash's own voice.

The only criticism that could be made for *Walk The Line* is that, to the extent a factually accurate biopic can, it played it safe. It's not that it whitewashed any of the darker details regarding the Man in Black, or that it avoided tougher periods of his life, but it simply could have examined Cash to a greater extent that it did. This isn't to say that *Walk The Line* offered merely a surface-level look at the musician, but given the monumental history of Cash, it seems like the film could have offered a deeper analysis than merely implying that things as simple as being on the road or not having the respect of his father were the causes of most of his problems.

Nevertheless, *Walk The Line* is an entertaining and emotional film, if only for the fact that it's set to be the most prominent big-screen portrayal of a man who has been made into something of a romantic and mythical figure in the eyes of most who have heard of him.



Alcona
Audio
Kindling Music
www.alcona.ca

ADAM GAUMONT
Arts & Entertainment Staff

Like all CDs, Alcona is plastic. It comes in a plastic case, it's wrapped in plastic—the whole bit. But there's something extra plasticity about this album.

Perhaps it's the titles: the disc features such profound elegies as "I'm a Dick," "Holla," and "Bullshit," to name a few.

Then again, it could also be the lyrics. Consider "I hate it when shit gets complicated," or "I'm a dick / and you're a bitch / and I'm glad we finally agree on something."

Of course, the lame jokes, bad puns and dumb names that they seem to favour are also strong factors in this album's lameness. To wit: the second track is called "Outoxicated" (get? Instead of "intoxicated"?), and their

website is www.alconaholiks.com. (get it? It's like alcoholics, only with their name instead!)

The plasticity sound of *Audio* could be from the annoyingly overdone rap-style lyrics that permeate much of the album—a feature that one might guess is an attempt for the band to lend itself some "street cred" to appeal to the teenage suburbanites who invariably make up their fan base.

Really, though, it's probably some elusive combination of all these factors. Either way, you still end up with the Cheez Whiz of rock bands, so instead of putting this plastic CD into your plastic stereo, trying tossing it into your plastic microwave instead.

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Good Night: no luck needed

Good Night, and Good Luck

Directed by George Clooney
Starring David Strathairn, Patricia Clarkson, George Clooney, Jeff Daniels, Robert Downey Jr. and Frank Langella
Now playing at the Princess Theatre

REGINA YUNG
Arts & Entertainment Writer

While watching the news today might seem like the talking heads are merely repeating events rather than investigating stories, there was a time when good, old-fashioned reporting was the norm, not the exception. In *Good Night, and Good Luck*—the story of Edward R. Murrow and his CBS news team—director George Clooney turns up the style and turns down the static to make his story a reverse-engineered indictment of present television news—a critique that is both thorough and damning.

The movie takes us to the era of Joseph McCarthy and his cold-war hunt for communists, a time when a group of reporters placed their entire careers on the line to expose a breach of civil liberties. *Good Night* deals with the events surrounding Edward R. Murrow's (David Strathairn) 9 March, 1954 broadcast of his top-rated CBS news show, *See It Now*.

Senator McCarthy's aggressive anti-Communist inquiries had been focused on an Air Force Lieutenant expelled from the USAF because his father may have subscribed to a Socialist paper. In *Radulovich*, the fly-by in question, did not see the evidence that ended his career because he was in fact never given a trial. Murrow picked the story up and escalated it into a seething critique of McCarthy's methods in the broadcast.

The film itself is shot in period-appropriate black and white and veiled almost constantly in the grey haze of chain-smoking Murrow and his colleagues. The rapid crosscut speech patterns of reporters working under the pressure of a deadline combine with the smoke and tension to create a creeping claustrophobia—by the midway point, the audience is starting to feel the pressure building in the newsroom, and even harried CBS boss William Paley's hideous wood-paneled office comes as a relief.

In a smart move, the film uses actual footage of McCarthy, letting the senator speak for himself. *Good Night* never attempts to recreate the senator with anything but his own face, words and voice, and the film wouldn't have been half as power-

ful if it had. But despite the movie's focused plot, it shouldn't be taken simply as a bare-bones account of the McCarthy takedown.

Several reviewers have brought accusations of flawed facts and missed complexities to bear against this movie, and they have a point. But while some of the details surrounding Murrow's attacks on McCarthy might be altered, what those reviewers miss is that *Good Night, and Good Luck* is a story of an American legend as much as it is teaching a history lesson. As presented by Clooney and co-writer Grant Heslov, Murrow's confrontation with McCarthy is a wild-west story, where the noble outlaw takes down the corrupted official, and the new frontier glows right at the end of your cathode ray tubes. Some creative license is understandably taken to make movie that carries a powerful message of the power of television.

Good Night, and Good Luck is a tale of how Senator McCarthy was shot down by one grim-mouthed man, and is as much the story of a journalism icon as it is journalistic history. The movie itself walks its talk, making for a crisp lesson on every citizen's right to due process—a story especially relevant in today's political environment.

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A KNOW-NOTHING SLOB, HE IS But if he would only go to the theatre, he could gain some class and social graces.

You're trash; the theatre might help



AMANDA ASH

I love plays. I love everything about them: the pre-theatrical adorning of my body in elegant clothing, the artistic insights gained by superb acting and excellent set designing and the post-production hobnobbing over wine and cheese. Now, perhaps I may seem a tad elitist when it comes to plays, but the truth is that theatre has provided me with a lifelong attribute unknown to many university students. This upstanding quality, my friends, is none other than class itself.

Although plays tend to be negatively characterized by the presence of snobbish older couples openly displaying their wealth and culture with diamond earrings and stick-straight posture, I have to admit that these prim and proper theatregoers are fine examples of cultivation that we petty university kids should mimic. Since, to the average student, the words "social outing" typically evoke images of heading over to a local watering hole and engaging in the crude consumption of cheap beer and fries while watching barbarous sports games, it's clear that a good lesson in sophistication is needed for many of you savage beasts.

Most students may argue that time is of the essence, and wasting it on some frivolous stage extravaganza is not an economical choice. But how many university folk find the time to watch every bloody TV show that drags its smelly carcass across the mesmerizing screen? How many of us know the latest joke from *Family Guy*, or what sort of knife is best used to cut up a 13-year-old

child, as seen on *CSP*? I'm guessing that, if you have time to watch the hottest TV shows—to say nothing of the reruns—and retain every juicy tidbit, you have more than enough time to get your incident asses off of the couch and attend an enlightening play.

I've never been to a movie where people aren't continually shifting in their seats, crunching on popcorn, or making out in the back row. At a play, conversely, one must practice a bit of patience and self-control, without looking like one is in need of Ritalin.

And, let's be honest: how many mentally invigorating television shows exist these days? Save for a few educational channels, watching TV pretty much involves plopping down on a stained sofa, staring at that hypnotic little box and entering into the mind-numbing process of absorbing complete garbage by diffusion. If you were to watch a live performance, on the other hand, you'd be enveloped in thought-provoking state of personal reflection and artistic appreciation.

Even movies these days don't really probe the depths of philosophic ideals, either. Like television, Hollywood productions are only concerned with infiltrating young minds with hot celebrity sex scenes and flashy action sequences.

And should you be inclined to argue in favor of intellectually stimulating films playing at the Garneau, the Metro or the Princess, well, I'd have to agree with you by saying that some exquisite films do roll through those joints. However, movie cinemas are movie cinemas, and they don't offer training in manners or etiquette. I've never been to a movie where people aren't continually shifting in their seats, crunching on popcorn or making out in the back row. At a play, conversely, one must practice a bit of patience and self-control, without looking like one is in need of Ritalin.

And how about the money, you ask? Well, if you can give up your first born to go see the fifth shewn at the various movie "commons" they keep erecting all over the goddamn city, you're definitely on your way to affording a classy night on the town at one of Edmonton's lovely theatre venues. Many places such as the Shadow Theatre and the U of A's Studio Theatre also offer student rates and preview pricing, while other places like the Northern Light Theatre and the Citadel Theatre offer pay-what-you-can evenings.

In addition, by attending a theatrical production, you're not only being exposed to the arts or given a touch of culture, but you're also forced to show some class by taking pride in your appearance. We all enjoy bumming around the house or school wearing our Value Village essentials—which probably include ripped jeans and a childish Spider-Man t-shirt—but sometimes it's also good to set aside the sloppy attire and don some black pants with a stylish sweater.

So, dear readers, I think it's about time you put down that grease-encrusted television remote, kicked off your frayed running shoes and looked towards a horizon involving tact and finesse. Please, do yourselves a favour: develop some class—go see a play.

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The Young Canadians
No Escape
Sudden Death Records
www.suddendeath.com

ADAM GAUMONT
Arts & Entertainment Staff

The Young Canadians are a stereotypical, Ramones-esque, shitty-clothes-wearing, fake-british-accent-using, many-previous-names-having punk band, and their latest release, a collection of forgotten tracks and live recordings, is a 22-track ode to this fact.

The first song, "I Hate Music," is a catchy, energetic and cynical three-chord tune about the music industry. The second song, "Automan," is a catchy, energetic and cynical three-chord tune about society. The third track, "Don't Tell Me," is a catchy, energetic and cynical three-chord tune about broken relationships. Their fourth tune, "Where Are You ...," is, well, you get the idea.

Most of the tracks are obscure B-side recordings released in 1979, while the latter half of the album features a smattering of live tracks that were apparently captured (when the band was known as the K-Tels) by a distant telephone and then transferred onto a Fisher Price recorder. Fans of old-school punk likely won't mind, however, as these shilly-sounding recordings evoke the sensibilities and budgets of the genre.

For the twelve people who actually remember the Young Canadians—whose bassist recently died in an accident, hence the revived interest in their recordings—No Escape is surely a nice bit of nostalgia. But as for the rest of us, uh ... hey, who likes the Ramones?

SPORTS

sports@gateway.ualberta.ca • Thursday, 17 November, 2005

Hockey Bears hope home is the answer for troubles



ANDREW RENFREE
Sports Staff

After starting the season strong with three consecutive victories at home, the Bears hockey team took to the road for a five-game stretch. But instead of returning as conquering heroes, they were forced to crawl back to Alberta to lick their wounds, after posting an abysmal record of 1-3-1 on the prairie road trip.

"Our performance was sporadic on the road trip," said Bears head coach Eric Thurston. "Some periods were absolutely inspirational and tremendous, and then some stretches were inconsistent with mental lapses. We have to find our game and get consistent for 60 minutes, because we ended up beating ourselves."

The first away games of the regular season were tough on the defending national champs, and to add insult to injury, or perhaps injury to insult, several of their players are now on the mend after a physically demanding string of games. At Monday's practice, only 15 of 26 players were able to skate, leading Thurston to joke that it would be easier to count his players who are still healthy instead of naming every player on the injured list.

The good news for the beleaguered Bears is that they will return to their home den, Clare Drake Arena, tomorrow and Saturday for games against the University of Regina Cougars. These matches will be the first home games Alberta has had since 21 October, and Thurston says his team is glad to be back on familiar ground.

"We've been on the road a lot, and we've had lots of injuries," he said. "It'll be nice to play at Clare Drake Arena again, where we're very comfortable and can get back on our game."

Last year Alberta only lost three games in the entire CIS season. With their poor showing recently, their season record this year dropped to 4-3-1. Thurston felt that anyone who labelled

his team as "struggling" in the early going would be right. He said that the Bears have to improve various aspects of their game to post victories this weekend against Regina.

"Our goaltending has been very good and our defence has been tremendous this year, so we've got to continue doing the smart things in our end, playing smart defensive hockey," Thurston said. "Offensively, though, we have to shoot the puck more and we need to have our forwards [ready to] score in front of the net."

Alberta has played well defensively this year, only allowing a Canada West-leading 17 goals. However, offence has been scarce for the Bears, as they've only found the back of the net 20 times, also the lowest in Canada West. Thurston noted that a key to beating the Cougars will be figuring out how to beat their goaltender Clint Chalmers, who has already made over 300 saves this year.

"Regina's a good team with a tremendous goalie; they're very stingy and don't give up a lot," said Thurston. "We have to be patient, and if things don't happen in the first five, ten or 40 minutes, we have to realize that it's a 60-minute game and play hard the whole time. Scoring will come from shooting where the goalie isn't, rather than trying to wear him down like a prize fighter, hitting him in the chest all day."

Thurston added that he expects big offensive contributions out of two of his assistant captains this weekend. He said that he looks to them to lead the team and score goals.

"I expect Brad Tutschek and Benny Thomson to come to the forefront and really help our team offensively," said Thurston. "Tutschek led our scoring last year, and Benny is a player who can bring people out of their seats—he's a dynamic player, a gifted offensive player and he has to start bringing that to the table for us."

Both games are scheduled for 7:30pm, tomorrow and Saturday at Clare Drake Arena.

THE HOME-ICE CURE The Bears are looking to improve on their home ice after a tough road trip.

FILE PHOTO: GEORGE BEBLIC

Young Bears swimmers making waves against the nation's best teams

CHRIS O'LEARY
Sports Editor

They're not national championship contenders yet, but the Bears swim team is headed in the right direction.

At a recent meet with the national powerhouse Calgary Dinos, the Bears, who are admittedly still in the early stages of a rebuilding process, just about pulled the rug out from under their rivals to the south, with the outcome of only two events, which were decided by just fractions of a second, giving Calgary the win.

"We almost beat Calgary, which is pretty huge for us, since they're ranked second in the country," Bears captain Mike Vanden Ham said. "We lost by twelve points. If we could have won the relay and one more event, we would have tied them. It was four-tenths of a second. I lost an event by two-tenths, and we lost the relay by two-tenths."

In their first full season under now-permanent head coach Sam Montgomery, the Bears and Pandas boast a young, full roster that, according to Vanden Ham, is something that's helped both the men's and women's squads pick up points in competitions.

"We've got a lot more people this year, and it's paying off at these meets," the fourth-year engineering student said. "We've got more volume, so we've got more points. We're not necessarily winning events more, but we're getting the fourth-, fifth-, and sixth-place points, which add up."

Having such a large roster (26 Bears and 19 Pandas—Calgary, in comparison, boasts 33 swimmers altogether) has been a focal point of Montgomery's tenure as the team's head coach. Vanden Ham said that the large roster is crucial in the rebuilding process.

"Our previous coaches were focusing on having really good swimmers that could do well



MAKING STRIDES The Bears swim team continues to improve. They recently got within striking distance of second-ranked Calgary at a competition.

FILE PHOTO: NEAL WILSON

at nationals, but not on having swimmers who were good at [the Canada West meet] and having a full team, per se, so they often turned away Canada West-level swimmers. Sam's focused on basically getting a full team first and then getting these all-stars."

While padding-out the roster has been Montgomery's most obvious change since being hired as the team's full-time coach over the summer, Vanden Ham said that it's Montgomery's coaching style that the swimmers are taking notice of.

"He's a great coach, in that he allows you to be more independent. You basically decide your own fate and he's there to give you help if you

need it. He's not going to babysit you, but if you want his help, he's there for you. It allows you more freedom," he explained. "Our previous coaches were very strict. They'd say, 'This is the program, you must follow it.' Now [with Montgomery] it's 'Here's the program and everything it offers.' You choose what you want to do with it and it works well that way. If you're struggling with school, you can step back a bit and focus on that."

With their close call with the Dinos happening at an early point in the season, Vanden Ham thinks an upset of the Dinos when some of the marbles are up for grabs isn't completely out of the question.

"I think at Canada West Finals, we could catch them; at nationals, probably not. [At nationals] you need to have really strong swimmers to make point placements. We just don't have the individual swimmers right now. Also, UBC and Calgary are always duking it out at nationals, so they don't prepare for the Canada West Finals. They won't be at their top performance level at that point in the season, so hopefully we'll be more prepared and we could possibly take Calgary's guys out."

The Bears and Pandas can both hope to take out all of their competition when they travel to Victoria from 23-27 November for the Canadian Open meet.



HEAVILY DECORATED The field hockey and rugby teams capped their years with gold and silver medals, respectively.

CHAMPIONSHIP BEAT

Compiled by Ross Prusakowski

Field Hockey

While the Pandas field hockey team captured their first national championship in the 30-year history of the team last week with a dramatic 2-1 win over UBC, winners of the previous two championships, the squad also loaded up on a number of individual awards: Erin Mason, Diana Hughes, Niki Baumann and AJ Johnson were each named as 2005 all-tournament players for their performances this season.

In addition to the player awards, head coach Carla Somerville was also honoured as CIS coach of the year after receiving the same honour from Canada West. She becomes the second Alberta

coach to receive the award, winning it by guiding the team to its first victory over Victoria in six years and a 5-2-2 record, the team's best to date.

Rugby

After recovering from their bronze medal finish of a year ago with a silver medal conclusion to this season, individual players on the Pandas Rugby squad received top honours in a few categories. Dianna Berzowski, Chelsea Store and Charlene Wood were each named tournament all-stars, and Summer Yeo and Adrianna Footz received nods as all-Canadians for their strong campaigns.

Yeo had previously been named as a Canada West all-star as well as its Most Valuable Player. She had plenty of company, as Berzowski, Stone, Footz, Daile Bonnett and Annika Eriksson all joined her as Canada West all-stars, and Pandas head coach Matt Parrish was named Canada West coach of the year

after his first season at the helm of the program.

Cross-Country

Last weekend, the Bears and Pandas cross-country squads flew to Halifax and ran into some tough competition at the national championships. The Bears wrapped up the weekend with a fourth-place finish to cap their season, as Guelph University captured their third consecutive title. The best finisher for the Bears was first-team all-Canadian Adrian Lambert, who clocked in at 30:57 to finish seventh in the individual 10km event in the men's division.

The results were a little disappointing on the Pandas side of the ledger, however, as the team finished eleventh overall, far behind Guelph, who also took the women's crown. Fourth-year Liz Ramage was the top-finishing Pandas, crossing the finish line 19th in the 5km race at 18:00.22.

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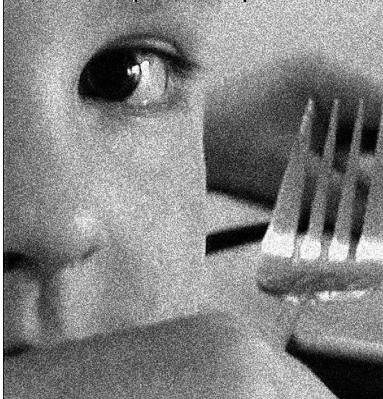


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BEST IN THE WEST Mark Korthuis is the conference MVP and a first-team all-Canadian after having a stellar year.

Ready-made for a big fútbol future

Golden Bear Mark Korthuis has a breakthrough season as CanWest MVP

CHRIS O'LEARY
Sports Editor

Maybe it was the same-name thing that stretched across continents between the two sports; maybe the football coach at Ivan Hardy high school in Saskatoon thought that their star soccer player could carry his athleticism over to the gridiron and add something to an already loaded roster. Whatever the motivation was behind the idea, there was a moment where Golden Bears soccer player Mark Korthuis gave football (the American version) a shot.

"We had a really good team, and the football coach was always telling me, 'Get out there and play, you should play.' So soccer ended one year, and I had no idea how to play, but I went in during playoffs. I had practiced twice, and then all of a sudden this guy gets hurt and coach is like 'Get in there!' So I'm in there and I've got these soccer cleats and all this shitty-ass gear from all the leftover football equipment," he recalls, saying that football didn't hold his interest. "I was too concerned with soccer."

That concern has certainly shown its dividends in Korthuis' four years as a midfielder for the Bears soccer team. After consecutive seasons in

where he was named a second-team CanWest all-star, the third-year Phys Ed and Recreation major stepped his game up, and at the end of this season, was named the CanWest MVP and a first-team CIS all-Canadian. He shrugs off the awards, however, saying he missed out on the trophy he wanted the most this year.

"At the beginning of the season, if I knew we'd lose in the semi-finals, I would have been happy about it. By the end, the way we progressed as a team, we could have done better, for sure."

MARK KORTHUIS
CANADA WEST MVP

"It was nice, personally, to reach those kinds of goals, but at the same time, I remember the feeling I got when we won nationals [in 2003]. Obviously, they don't compare at all," he says.

The accolades, much like the success

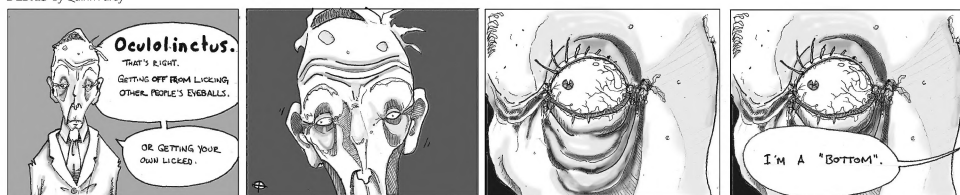
he and his teammates had this season on the pitch, were pleasant surprises to him. The Bears started their season off on shaky ground, with a young roster that was missing a number of vets. They managed to post a 6-4-2 conference record and qualified for the CanWest playoffs, where they won the bronze medal. Getting a taste of post-season success was a good thing, but left Korthuis wanting more.

"At the beginning of the season, I was like everyone else. I think [the team was] weary of how this season would go. We lost a lot of guys that we didn't expect to lose. I was happy to make playoffs, but at the same time, I'm disappointed that we didn't make nationals," he says. "At the beginning of the season, if I knew we'd lose in the semi-finals, I would have been happy about it. By the end, the way we progressed as a team, we could have done better, for sure."

As he enters his fifth year as a Bear, Korthuis is hoping to get some old friends back in the lineup with him, so they can take full advantage of the automatic berth they've got as hosts of the 2006 national tourney.

"Junior Castillon might be back and [Bears coach Len Vickery] has a strong recruiting class coming in, so next year's looking really strong."

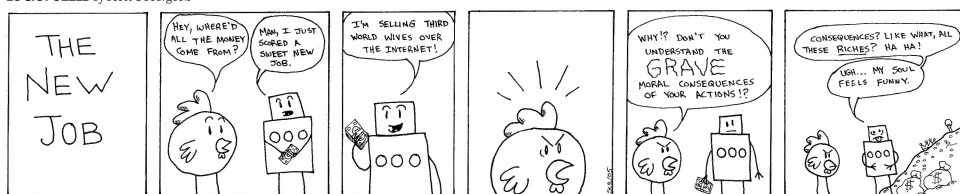
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FROM THE GATEWAY ARCHIVES

The University of Alberta lost two planes. That's right, airplanes.

In 1935, the British Air Ministry gave the University of Alberta two airplanes: a German Fokker D-VIII 1918 vintage and a Curtiss of the same vintage. The Gateway reported at that time that these much-awaited planes could not be dismantled due to red tape. Thus they were not dismantled and most probably not destroyed. But they were missing. As there was a prisoner of war camp in Alberta, it was speculated that two escapees borrowed them to return home. It's also possible, as some farmers claimed, that a vintage reaper, once property of the University, made its way to the Saskatchewan border.

Having been accused by Dr. Ronald Dawley, former Chairman and curator of the University Art Gallery and Museum, "of shameful neglect towards its collection of historical objects and artwork," the GFC selected a standing committee to investigate University collections.

Dr. JIM Parker, University Archivist and Chairman of the University Collections Committee, felt, however, that the problem had diminished since the opening of the Provincial Museum, and Archives of Alberta and a similar institute near Calgary, and that the U of A "has now recognized its problem concerning its collections."

16 NOVEMBER, 1972

From the Gateway Archives is a semi-regular feature that re-visits the various stories published in the 95-year history of the Gateway. These are mostly direct excerpts from previous issues and not by the current Gateway editorial staff.

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